

Dialog

VOL 5 ISSUE 1 January 1984 The George Brown College Newspaper

Paralyzed teenager "overwhelmed" by students' support

By Michael Smee

Barbara Turnbull, the 18 year-old milk store clerk shot and paralyzed in a holdup attempt in September, is "really overwhelmed" by the fund raising efforts of GBC students.

Student Robin Little, who is directing the fundraising at St. James, said Barbara also told her "she's happy her friends here care enough to do this for her".

Little and St. James SAC President Steve Novak have been the driving forces behind Barbara Turnbull Week, five days of events whose proceeds will help pay for Barbara's mounting hospital costs.

The Week begins Monday, Jan. 16 with a soccer kicking contest in the Atrium at noon.

A Trivial Pursuit tournament will be featured Tuesday in the Atrium. It will also begin at noon. Wed-

nesday's events include a euchre tournament, a slave auction and GBC's version of "The Dating Game".

On Thursday, the Domed Stadium Tavern will hold a special pub day, and SAC will feature a blind volleyball game in the Atrium.

Friday will be a video tour-

namment, and the week is closed off Saturday with a dance at the Key Largo Restaurant on Queen's Quay.

Robin said she has received "a lot of cooperation from everybody -- staff and students. A lot of people are talking about the Week and asking how they can help".

Nightingale SAC pays students for Xmas party

Nightingale campuses' student council broke new ground in SAC/student relations last month when it offered to pay \$5. per student to classes that decided to hold Christmas parties.

Addiction Counselling students held their party at the Sai Woo Restaurant on Dundas St., while Activation Co-ordination

students took advantage of the new deal by holding a bash at DJ's Tavern, a popular party spot for Nightingale students.

Dialog Nightingale correspondent Rita Czarniecki reported that the SAC contribution was well accepted by most students, and personally enjoyed by at least three classes.

SAC loses record \$2,300 on pub

The St. James student council lost a record \$2,300 on its recent Grottybeats pub, SAC Social Convenor Len Steel revealed last month.

"The main reason for the loss was the attendance wasn't enough," Steel said. "For an event like that we need 500 or 600 people, and only 400 showed up."

The pub was the first held since SAC's decision not to hold any more pubs in the school cafeteria. Steel moved all the pubs to the St. Lawrence Market Hall, which costs roughly \$800 a night.

He said another reason for the loss is that not enough beer was sold. "We purchased draft beer, which is only good for one night and which is non-refundable. Eight kegs of beer went bad."

But Steel admitted he could not "pin down" the reason for the poor attendance. "There were a lot of different reasons that were unforeseeable," he said. "Every year it seems one pub

goes bad."

He suggested students may have been more concerned with upcoming exams, or saving money for Christmas shopping.

The pub was held Nov. 25.

Kensington fashion show a real dazzler

By Geoff Taylor

The Fashion Department at Kensington really dazzled 'em last month with its Term End Fashion Show.

The show was a culmination of both first and second year students.

Christine Holiday, the Fashion Co-ordinator said that unlike other college fashion shows, her students were responsible for

every facet of the production. They designed and built the set, executed the audio announcements and modelled the designs.

Second year Culinary students provided canapés and refreshments, making the evening quite an event.

The show opened with second year winter coat precuts, altered slightly by each student

to create a unique design.

It then proceeded into a display of ski vests of different cuts, decorated in geometric designs, all very sporty.

These were followed by an array of blouses, one-piece suits and spectacular dress designs.

Also included were some unique designs in fur and leather.

The first year students were the big surprise, however, accom-

plishing some interesting work in just four short months. The show was really a learning experience for the students and simply a forerunner for next year's show.

After seeing the success of this term end presentation, the Spring Show promises to be one of the year end highlights. Watch for it toward the end of April.



The George Brown College Huskies took the consolation prize recently in the GBC Annual Mens' Basketball Tournament. Five schools and three outside teams took part in the event, held in the St. James campus gym on Jan. 7.

Barb Turnbull Week. . .see P. 3

News Briefs

GBC may be expanding

George Brown College may be expanding in the near future. President Doug Light has announced. Light said the college has received a \$4 million grant from the provincial government, but "We've still got some fundraising to do, and some negotiating." The new facility will cost around "\$8 or \$9 million," he said.

Red Cross Society to hold blood donor clinic

The Canadian Red Cross Society will be holding its first blood donor clinic of the year at GBC at the St. James campus. The clinic will be held Feb. 6 from 11 a.m. to 5 p.m. in room 185. The St. James campus is at 200 King St., E.

SAC to incorporate

The St. James Student Administrative Council (SAC) will likely be a corporation by May. SAC President Steve Novak said the council is in the process of incorporating "to protect itself against lawsuits and to make the council more effective in its day to day business dealings." At present, only the Casa Loma SAC is incorporated.

Alumni get newsletter

GBC's Alumni Federation has announced the establishment of a new publication to serve its members. *Paragon* will be published 11 times a year and will report on both global and college issues. It will be mailed to all federation members.

The race is on. . .

Rick Koning, 19, a second-year student at St. James has become the first student to officially declare his candidacy in the 1984 student council elections. Koning, who works part-time for the council at pubs, will run for social convener in the April elections.

St. James SAC to help fight rental policy

The St. James student council has voted unanimously to contribute \$100, to the University of Waterloo for its legal battle against landlords who pro-rate students' rents. The practice, which involves charging students a full year's rent for only nine month's tenancy, is currently legal.

Editorial board to meet

The first meeting of *Dialog's* newly formed editorial board is scheduled for Jan. 25. The board will function as a gauge of students' concerns and preferences for the paper's editorial staff, and will meet monthly. All students are welcome to attend. For more information contact your SAC office.

Students give SAC a "C"

Eleven of 34 students surveyed said the St. James student council deserved a grade of C. Ten gave the SAC a B and four gave it an F. Three students said the council had earned an A.

"To think that many students think we're doing our job and give us a passing grade is encouraging," said SAC President Steve Novak. He refused further comment, saying "I don't really want to talk about them in detail until all the surveys are in and tabulated".

Novak said about 200 surveys are being distributed, at the SAC office, at the SAC shack, in the cafeteria and to random

students.

SAC Social Convener Len Steel edged out Novak as the best known SAC executive by 23 votes to 22.

Only one student surveyed

thus far did not know who his SAC representative on the student council is.

Mainly male students between the ages of 18 and 21 responded to the survey.



St. James SAC President Steve Novak.

KenSAC gets pop coolers

Kensington campus has finally received two pop coolers requested in November by the Student Council. President Jim Henry said the SAC coolers will dispense Coke in the cafeteria and Pepsi in the student lounge.

Council execs unhappy with SCA

By Michael Smee

The Student Councils Association (SCA) has isolated itself from the students by not providing adequate reports of its spending, a St. James SAC executive has charged.

Social Convener Len Steel said the SCA never sends minutes of its meetings to the four student councils, so "we don't know what they're doing. They spend \$30,000 a year and none of us knows where it all goes".

(The SCA is composed of the presidents of the four student councils. It was set up to provide quad-campus unity, and receives \$6 of every student's \$50 activity fee.)

Steel said he is not yet prepared to push for the dissolution of the SCA, but he added, "I don't know if the SCA is effective".

Steel said his main complaint is that the SCA does not communicate with the individual student councils, and routinely makes decisions without consulting them.

"There have been decisions made this year that haven't even come to the councils," he said. "I feel they're not being responsible to the council executives".

He said he has questioned St. James SAC President Steve Novak about the communication problem, but has not been given adequate answers. He called Novak's responses "vague".

The SCA has pledged to hire a chairman earlier in the school

year, but has not yet done so. "They don't have a chairman so they don't send minutes," Steel continued, "and they don't send us financial statements".

But Steel expressed confidence in Novak and the SCA. "I'm sure Steve will come through," he said. "It's just a matter of time".

Novak denied that financial reports from the SCA had never been shown to his executives. "There has been a problem getting a chairperson for the SCA, so there have been no minutes kept, but financial reports have been seen by my executives

over and over again," he said.

Novak also reported that, "After every SCA meeting, I tell them exactly what happened. If there are any documents to be shown, I show them, and if there are any questions asked, I answer them".

Novak said the accusations probably came because, "Len has a lot of stuff on his mind. Maybe he's just a bit confused on matters".

But St. James SAC Treasurer Mona Knoepsch echoed Steel's sentiments. She said she is unhappy with communication between the SCA and the individual student councils, and she said the SCA budget was not up to par.



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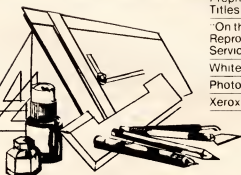
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Marketing Club wins international recognition

The American Marketing Association (AMA) has praised the GBC marketing club for what it terms "George Brown's Winning Tradition."

In an article published in its December newsletter, which is distributed across the continent, the AMA points out that in the past seven years GBC's marketing club has won nine first place awards in marketing competitions.

The club's upcoming events include a tuition fee draw worth \$290, cash, New Year's Eve Part II on Jan. 28, the Educators' Conference, Feb. 19 - 24, in Ft. Lauderdale, Fla. and the Collegiate Leadership Conference, April 5 - 8, in Chicago, Illinois.

GEORGE BROWN COLLEGE marketing club members have consistently taken the top award in competitions sponsored by professional marketing organizations in Toronto. Chapter officers, committee chairpersons, and active chapter members have formed winning teams which entered feasibility studies into competitions. The result has been nine first place awards in the past seven years.

The organization sponsoring the award and the year they have won

follow. Only the 1983 team members are listed:

1983 Sales and Marketing Executives of Toronto.
Alan McIntyre, VP External Correspondence.

John Clancey, VP Internal Correspondence
Mario Cassano, Public Relations Officer

1982 Toronto Chapter American Marketing Assoc.

1982 Sales and Marketing Executives of Toronto
1981 Women's Advertising Club of Toronto.
1980 Toronto Chapter American Marketing Assoc.
1978 Business/Professional Advertising Assoc.

1978 Sales and Marketing Executives of Toronto.
1977 Toronto Chapter American Marketing Assoc.
1975 Industrial Marketers of Toronto.



St. James Student Council Presents THE BARBARA TURNBULL WEEK

MONDAY • 16

KICK OFF WITH BRUCE WILSON
(CAPTAIN OF THE TORONTO BLIZZARD)

TUESDAY • 17

TOTAL FUN DAY!

WEDNESDAY • 18

• DATING GAME • AUCTION
EUCHRE TOURNAMENT

THURSDAY • 19

BARBARA TURNBULL PUB
AT THE DOME!
BLIND VOLLEYBALL!

FRIDAY • 20

VIDEO TOURNAMENT!

SATURDAY • 21

DINNER & DANCE AT "KEY LARGO'S"
(132 QUEENS QUAY)

ALL PROCEEDS GO TO THE
BARBARA TURNBULL FUND.

HELP US SHOW BARBARA
WE CARE . . .GET INVOLVED!

University enrolment climbs

Enrolment at Ontario's 15 universities has increased by more than four percent this year, Colleges and Universities Minister Dr. Bette Stephenson announced last month.

Preliminary enrolment figures released by Dr. Stephenson show full - time undergraduate enrolment in the universities, Ryerson Polytechnical Institute and the Ontario College of Art is up 4.3 percent over last year. More than 165,000 undergraduates are involved in full-time studies, 6,859 more than last year. Part-time undergraduate enrolment has increased by 2.26 percent for a total of 88,633.

Full-time graduate enrolment increased by 673 or 4.02 percent for a total of 17,434 while part-time graduate enrolment rose by 0.14 percent to 11,878.

Graphic arts club plans big year

The Graphic Arts Student Association was conceived in 1978 to represent the Graphic Arts Printing Technician and Graphic Design students at George Brown College.

It is the intention of the present executive to create not only an interest by these students in GASA, but to properly represent them in the future.

There is some uncertainty

Editorials

Student interest is still the key

The Student Councils Association is probably one of the most important organizations ever set up by the students here at GBC. Unfortunately, it is also one of the most mysterious. And the only reason the average student has never even heard of the SCA is that it has never gone out of its way to publicize its existence (let alone its function, powers and potential).

First, a brief explanation. The SCA is composed of four people — the president of each of the four student councils — who have at their disposal about \$34,000 a year. Its main purpose is to give the individual campuses a sense of solidarity as a college.

In this task it has, so far, failed miserably.

What the four presidents don't seem to understand is that spending loads of money and holding clandestine meetings won't make Joe Chef at Kensington feel he has a comrade in arms across town at the St. James campus.

Only real, direct communication between this select group and the work-a-day students it serves can help alleviate the problem of isolation that plagues a "City College."

And the machinery for that communication does exist.

In theory, the SCA reports to the individual council executives, who pass information along to class reps, who ask their mates for suggestions. In fact, the SCA passes along certain, select bits of information to the councils, which further water it down before discussing it with class reps.

The end result is that vague, often insignificant decisions are passed along to the class reps in such a watery form that none of them really care very much. And if they don't care, you can bet the students they talk to won't either.

The obvious solution is to open SCA meetings to the student body, to publicize them widely and well in advance. If each council chose a committee, or even an individual, whose task was to attend the meetings and report back to the entire council, the problem could well be solved: In the final analysis, direct student involvement is still the key.



Classroom speaking is what you make it



Hermann Janzen
Faculty, Liberal Studies, Kensington

One of the components of many communications courses is the short prepared speech.

It is also often the most troublesome unit.

A whole class may get their backs up about it and infect each other with such strongly negative reaction that the mood of the class will suddenly become defensive, or even hostile.

It may also go the opposite with everyone making an effort to present to the class an issue that all his/her classmates can relate to, and the outcome is a warm, affectionate exchange and a generally helpful and cooperative attitude that may lift up all the participants, breakdown the barriers of isolation, and even generate the spirit of true and lasting friendship.

Why is it that the enterprise sometimes works, and at other times (perhaps more often) turns into a real drag?

The most obvious factor may be self-confidence, or the lack of it. In a class where a good number have that self-confidence, these people often carry the rest along.

There is something about delivering a speech in front of a group that challenges all those unexamined, often repressed, feelings about the self which one has difficulty dealing with. Alone in front of a group one feels exposed. One hasn't yet learned to use words as a screen behind which to hide. People can see right through one.

What one hasn't yet understood is the banal fact - which is also the key to every form of real emancipation - that, at heart, all people are the same. There is nothing to be embarrassed about before one's peers, for they are made of the same stuff exactly.

But to truly take in that fairly obvious fact, one has first to learn to look at oneself objectively.

No-one ever does that a hundred per cent. Still, the degree of objectivity I gain about myself is also the degree of my intellectual emancipation, and it is also the degree of freedom that I experience in all facets of my life.

Taking the bull by the horns then would mean that I actually walk up into that dreaded circle of collective attention and very deliberately discuss an issue that is dear to me. It is taking a God-awful risk, the chances of being stung to the quick by the ridicule of the world. But if I don't risk it some time or other, I will forever remain enclosed in the dense fog of fear. One can indeed learn to relax in this

highly tense situation, and that learning will become invaluable in facing other challenges.

It's the cool that lasts a lifetime, and it's also the fragrance of emancipation which alone makes life worthwhile.

ALLOW ME

by Michael Smee



We will be moving into an information society which will demand of all of us new skills, particularly in the high technology and service fields. Few of us will escape the necessity to upgrade ourselves to meet the challenges of the remainder of the decade. . .

College President Doug Light in his introduction to GBC's calendar of part-time and evening courses.

Someone stuffed the above-mentioned book through my mail slot last summer, but it wasn't until this week that I actually got around to opening it. And I'm glad I did. It's one of the funniest magazines since National Lampoon. . .

But before we take a closer look at some of the "courses" the book lists, read once more Doug Light's introduction.

Ready? First we have something called Mixology, also known as BAR 503X. According to the description, "students learn to prepare the 30 most popular shaken, stirred and built drinks." Sounds to me like a hell of a good way to meet the challenges of the remainder of the decade. . .

Next we have my personal fave, Workshop for Singles. "Do you wish to do more than just survive? Get into the swing of things by meeting new friends and at the same time learn new skills." What skills would those be, I wonder? Maybe they should just combine it with Mixology and really have a party!

And how's this for a challenging, high technology course: Storytelling.

Another classic appears on page 58 of the handbook. How to Make-Up Your Face could be classified as a high tech course if the woman in question needs a lot of work. Graduates of the course are encouraged to then enroll in Mixology, Workshop for Singles and Storytelling, in that order.

And, hey, let's not forget Bicycle Touring: The Ultimate Experience. The perfect course for every action-seeking Wimp-On-The-Go. Pass on this course. If you're really looking for The Ultimate Experience, try the Workshop for Singles. . .

So much for high technology and an emphasis on the service fields here at GBC. These courses may not be fun to attend. But they sure make great reading.

Dialog

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Opinion

LETTERS

Student disturbed by apathy of council

The Editor

Dialog
Dear Sir;

Lessons are learned in colleges and I recently learned a lesson in student democracy. Will it interest you? The interest which the students have in the student union is demonstrated by the conspicuous absence of many class senators in SAC meetings, and by the number of classes which don't have a representative.

Just as eligible voters who don't exercise their democratic right are not justified in criticizing a government which they neither elected nor opposed at the polls, I felt that I had no grounds for complaints about last year's Student Council because I didn't even cast a vote. This year I am a club treasurer and I have just grievances. Some of them may be of interest to you.

How many of you are aware of what Council is doing and has already done? Meetings of the Student Union have twice been cancelled because (we are told) there is no room at the inn. The fact of the matter is that there were and are available rooms for these assemblies. SAC executive committee didn't bother to look into the matter.

I don't feel any personal animosity toward the Executive but, I definitely question their policies and methods. The agenda for the recent Student Union meeting was first seen by class senators and club representatives, immediately prior to the meeting it was intended to announce. Had it not been for the addition of the minutes from the previous meeting, the agenda which was distributed could well have been recycled copies. Evidently the executive committee only issues an agenda for the sake of form. A comprehensive agenda, with details about the business to be discussed, and the nature of the motions to be tabled could have been provided. A minor revision of the actual agenda was proposed by the Executive.

The less said, the better, about the President's report. Suffice to say that it consisted of a discourse on pro-rated rents. Further action on this subject was considered and rejected.

Since most of those assembled were primarily interested, in the Student Activities Council budget, the Vice-President yielded

the floor to the Treasurer, in accordance with the amended agenda.

As a club treasurer, I am not eligible to vote on motions tabled by the Student Union, but as a student of George Brown College I am entitled to raise objections and pose questions during these sessions. My question about the effect on club budget requisitions for funds resulting from a legislative defeat of the proposed SAC budget, was evaded by the Treasurer. A freeze on all club funding was the implicit threat. Any objections from club representatives to a swift passage of the proposed SAC budget were evidently silenced. None of the Executive deigned to answer my question concerning the aura of secrecy surrounding club budgets, and the prospect of monetary penalties for disclosure, prior to that session, of the budget proposal, previously presented to each club treasurer.

Other pertinent questions which were asked are recorded for the minutes of the meeting, as are the responses from the Executives, when any reply was imparted. It must be acknowledged that the Treasurer offered apologies for omitting to itemize "retreats" in the Expense column of the SAC budget, after the matter was questioned. It is reassuring to know that ample provision has been made with the Contingency Fund for unforeseen expenses.

The prevailing mood of those assembled was summarized by one statement: We just want to get this over with. Time had become a factor. Both were late; the hour and the date. By a narrow margin the SAC budget was approved.

Evidently, the Vice-President who is responsible for the club budgets, failed to recognize a marked contradiction in stating that the subject of discussion was the total amount allotted to the clubs. The fact that approval of the SAC budget constituted approval of the club's budget total was pointed out to the Vice-President to dispel confusion. Those assembled gradually realized that any meaningful discussion about the club's budget had been effectively nullified. The validity, however, of the Council's policy statement, pertaining to club budgets, was questioned because it hadn't been submitted for

approval by the Student Union. Since there were no grounds on which the total for club budgets could be contested, both the policy statement and the itemized budgets for the clubs were submitted for a vote and legitimized by the assembly.

That vote, which I consider to be no less than a rubber stamp, could be a precedent. Most senators evidently consider themselves as sole arbitrators of matters which could affect the entire student body. The final result of that vote may not have been

altered but every student should have been informed of the issues by the senator who claims to represent them, before the vote was held.

At times, I do believe that class senators represent their constituents. They were all ears when matters of interest, such as pub deficits, last minute replacement bands, and liquor ticket refunds were discussed.

Without prior consultation, will the Student Union enact its own dissolution? Before anyone noticed, some time could well

pass. The SAC executive would probably approve the motion. If it were passed, they probably wouldn't have to evade questions, or be called to account. Senators would probably vote for its passage. They wouldn't have to understand issues or even listen to discussions. But most importantly of all, they could leave earlier.

Do we have the kind of government we deserve? It's sad but true. We do.

David Casement
380 Graphic Arts

Dialog is rumour mongering

The Editor

Dialog

Dear Sir;

I have heard the *Dialog* referred to as a scandal sheet, but I have reserved judgement until the November issue. Why is it that St. James' "massive deficit"

is newsworthy, but financial solvency is totally ignored. That smacks of rumour mongering to me. I now take it upon myself to inform the student body of George Brown College's St. James Campus that the "massive deficit"

has been totally paid off and that things look good for the rest of this year from a financial point of view. There are certain expenses that have been eliminated simply because they never should have occurred. I would also like to inform everyone that the

Student Council books are kept open for anyone wishing to know where the money is going. As Treasurer, I invite you to visit me and the books at any time.

Mona D. Knoespel
Treasurer
St. James SAC

Expedition is this summer

The Editor,

Dialog

Dear Sir:

The Commonwealth Expedition - COMEX Canada - is launching its search for 200 young Canadians to participate in Canada's first Commonwealth expedition to be held during the summer of 1984.

Comex wishes for participation from every community and would like to invite potential candidates from your area to join us in this exciting adventure.

It is our aim to draw on young people from every province to add to the overall feeling of friendship, unity, and goodwill of the young people of Canada, as well as young people of other Commonwealth countries and the people we will meet and visit on our expedition.

Kathy Macpherson
Public Relations Consultant
COMEX

How your student activity fee is spent

By Rita Czarnecki

Many students at George Brown's Nightingale campus have been asking where their \$50. Student Activity Fee goes.

Here is the breakdown.

Of the original \$50, the Student Councils Association, an organization composed of four campus SAC presidents, gets \$6. The Athletics Department is awarded another \$6, and \$2.50 is put in a contingency fund, leaving \$35.50.

Of this, the students at Nightingale are given back \$10. each - \$5. per semester.

The student council itself is left with \$25.50 per student.

This money is used for various social events, such as graduation, the baby picture contest, meetings, maintenance of activity room, office supplies, telephone bills, summer assistance and student council conferences, which are held three or four times a year.


Campus Comments

John Stewart, 20, 1st semester, business management. I spent it at my girlfriend's place. There was a party there.

Cheri Wallace, 20, third semester, jewellery arts. I spent it with my boyfriend, but we parted at a friend's place. I woke up at home.

Mike Hsu, 20, second semester, architectural drafting. I partied downtown at a Chinese restaurant with friends. I had a GREAT time!

Where did you spend New Year's Eve? Asked at Casa Loma.



CANADA'S WONDERLAND

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Features

1983: The Year at a glance. . .

By Leonard Steel

Some called it the year of the Argo's, some called it the year of Flashdance. But most people were just relieved that the planet had once again completed its cycle around the sun.

As we spin around on another cycle, many people, inspired by George Orwell's "1984", are beginning to wonder where we are really headed. Well, who knows for sure but to glance at 1983 may ease that pressure.

In 1983 the world definitely became more proficient at waging war. What with the technological boom still booming, even the smaller countries have all sorts of neat little toys designed to kill people.

What's worse is these new toys are being developed at a much faster rate than governments' diplomatic abilities.

Despite this, most governments did a fair job of forgetting Korean Flight 007. What else could they do, what with Soviet leader Andropov still suffering from "a bad cold." Which also became a good reason to walk out on arms talks. (Mr. Andropov if you read this please come back, we miss your loving kindness.)

The Grenada invasion was fun.

It gave the world something to talk about and the PLO decided they wanted to be in the news again so they started shooting everyone including themselves.

Terrorism became more of a fad this year.

A Merry Christmas goes out to Harrods Department store in

London, England.

Tensions in the Mid-East and Central America escalated well beyond immediate repair. And last but not least, cruise missiles were deployed everywhere despite world-wide protest. However, a good time was had by most people who were involved.

On the brighter side of the political agenda, we had our glorious leader engaged in a world-wide peace mission. Whether he is after votes or not, this initiative is a positive step for the Canadian Government.

This year inflation went down, bank rates went down and the economy is beginning to look good again. It was a good year for the Toronto Stock Exchange.

Also, Toronto's crime rate went down by 3%, and fewer drunk drivers are on our roads. However, the RIDE organization has invaded the human rights territory with their means to this end. (Here Comes Big Brother.)

ENTERTAINMENT

The entertainment world called it the year of the Pretty Boy.

Pretty Boy number one: Michael Jackson became the winner of the Jackson/Osmond Rivalry. While the world was still waiting for him to reach puberty, his album/video "Thriller" grossed more money than can be printed on this page.

Pretty Boy George and his Culture Club rocked the best

selling list of almost every station. From rock'n' roll to easy listening co commercial jazz, stations were constantly bombarded with requests for his music.

Locally, Toronto had a good year for musical success such as the Parachute Club, whose first album went gold with a No. 1 hit "Rise Up." Also Blue Peter, Tick-Tock and the Boys Brigade put out successful albums. The Spoons continued to do their thing with their new album "Talking Back."

The world engaged itself in the "Safety Dance by Men Without Hats from Montreal and David Bowie cashed in on another success with "Let's Dance."

Rock Video's became the new medium and everybody who's anybody was doing them. As mentioned the number one video was the very expensive Michael Jackson project "Thriller."

Meanwhile, the Talking Heads were burning down the house - and the record charts - with their new album "Speaking in Tongues". Men at Work went up and then back Down Under with their quickly produced album "Cargo."

Bands like Motorhead, Golden Earing and Loverboy continued to be the usual pain in the ass.

Comebacks of the year were Robert Plante (formerly of Led Zeppelin) and Yes, who both released Platinum albums. Yes is touring in '84!

MOVIES

A lot of people will remember '83 as a boring year for. However, some of the most commercially successful included a Woody Allen Film, Sophie's Choice with Merrill Streep, The Big Chill which came from no-where and Terms of Endearment with Jack Nicholson.

The biggest box office success was of course Return of the Jedi (Dant Da Daan) which grossed well over 29 million. And a Canadian film, The Terry Fox Story, did fairly well considering it's Canadian-made.

Then there was Flashdance, which was probably the most influential movie of '83. Suddenly thousands of North American women began ripping their sweat-shirts up, and aerobics classes quadrupled in attendance. Jane Fonda also contributed to the cause with a record and a video "The Jane Fonda Work-Out" and The 20 Minute Work-Out was born. Hence the power of the movie media.

SPORTS

In case you've been asleep for the past four months the Toronto Argonauts won 12 of 16 games and their first Grey Cup in three decades.

More surprisingly, the Toronto Blue Jays put together an excellent baseball season. The Jays held onto first place for about eight weeks until the August road schedule knocked them out. Power to the 1984 Blue Jays!

In Canada it was the Year of the Champions, as we won medals in skiing, diving, sailing, swimming, skating, wind surfing, horse racing, to name a few. Also the Canadian team of Special Olympics for handicapped people took 123 medals from their yearly international.

And there's Carling Bassett. At 15 she is proving to be the most successful tennis star ever to come out of Canada.

Speaking of games, do you know the full meaning of Scuba or Snafu? Trivial Pursuit took off in '83 and already there are four different sets of the game (as well as the usual imitations).

Video games also continued to escalate with new versions of Pac Man and Dragon's Lair. Home computer games were still selling and finally becoming cheaper to buy.

BOOKS

The biggest writer of the year has to be Stephen King. Two books and three movies is pretty hard to beat. His new books Cujo, Christine and Pet Cemetery have sold well over the million copy mark.

1983 saw American novelist Kurt Vonnegut Jr., (Author of

Slaughterhouse Five) go back into the insane asylum, so we can expect another novel out of him shortly.

School books continued to get more expensive but as you've heard, "You can keep this book and use it as a reference for the rest of your life." End of quote, end of topic.

HOT ITEMS

Surprisingly, the sales of Gumbi and Pokey dolls went up in '83, although not as well as the sales of Cabbage Patch dolls.

1983 showed the rise on several gadgets we had VCRs, Pay TV, Wrist-watch computers, Instabank, telephone records, vibrating eggs, chicken men from Mars, magnetic underwear (just checking to see if you're still reading.)

1983 brought with it an incurable disease known as AIDS. This disease has drastically changed the social life styles of many people within Toronto.

Also, The Morgan Thaler Clinic for women was shut-down because Big Brother didn't like that sort of thing. And some people found murder hard to swallow.

In Toronto, we had the Chinese-Vietnamese street wars. TTC rates went up 3 or 4 times, and there are further plans for a domed stadium.

Speaking of the domed stadium, it was the year that the St. James SAC whipped the Domed Stadium Tavern in 2 of 3 baseball matches.

At a glance, 1983 was another year of laughing and crying and hating and loving. And the planet continued on it's course. And we were born and we died. And we're all one... in the cosmic sneeze of things.

Non-students fired

By Benjamin Hawkins

All non-students have been fired from St. James SAC's pub staff. Social Convenor Len Steel announced last month.

Steel said complaints from students triggered the move, as well as articles in the *Dialog*.

"A mistake in our (hiring) policy was pointed out, and we responded by correcting it," he explained.

The seven positions that were held by non-students are being filled by activity fee paying students, he continued. "We've put an ad in with the placement office, and we're taking resumes and applications for these positions." The jobs pay \$5/hour.

The full-scale firings go against an earlier SAC decision to retain head bartender David White and Kathy Harrison, both non-students.

Steel said SAC decided to fire the two in order to be fair to all non-student members of the pub staff. "It wouldn't have been fair to fire everyone except Kathy and Dave," he said.

However, he said Harrison will still work at the pubs, "but she's not considered a member of the pub staff. She'll just be working overtime for the student council".

Harrison is SAC's executive assistant.

Poet's Corner

By Shelley Nadine MacNeil

Strolling on the riverside path

In the early summers morn

With my Honey close beside me

I feel glad that I was born

He runs ahead to tease me

In hopes that I'll give a chase

Then waits for me and I can see

The joy upon his face

We scare the minnows in the river

And sniff the scented breeze

He cuddles there beside me

While we stop to watch the trees

I feel humble, though contented

As we rest upon a log

I'm just a speck upon the earth

And Honey's just a dog!

Review



Lynn Cloutier, 18, is studying architectural drafting at Casa Loma. She says she loves to dance, ski and is "an incurable romantic." Lynn says she'd like to marry a rich man.



Joseph Lund, 20, is studying CAD/CAM at Casa Loma. Joseph likes the outdoors, says he has a healthy attitude and enjoys "healthy" women.

Film classics screened at TO's repertory theatres

If you're interested in good quality films at the lowest possible price, then Toronto's six Repertory Cinemas are your best bet.

Located city wide, these cinemas offer an alternative approach to first run box office viewing at a fraction of the cost.

A membership can be purchased for \$5 and is valid for a year. This membership is good for all five cinemas and

entitles the owner to view top quality films at 99c a shot. If you're not a member, movies are \$1.99.

If you missed a show at the box office, chances are you'll be able to see it at the Reps. The selection available to the members is astounding. Reps are famous for running cult films like Monty Python movies, "Night Of The Living

Continued on page 11

Grottybeats rock Casa Loma

By Robert Stroud

This was my first visit to the Casa Loma campus and I must say I was impressed with the building and its facilities.

The Pub staff was both welcoming and considerate and maintained the Pub quite well.

The students of Casa Loma who attended the Pub seemed friendly and pleasant, with the exception of a few. The general consensus was that the students had a good time.

I have seen the Grotty Beats several times and I feel they have the ability to show a good time. But, at times the band lost the momentum of the crowd and failed to whip the event into a

fervor at any given moment.

While trying to cater to the musical needs of everyone, the band went through a variety of musical styles including Rockabilly, Syntho-Pop, New Wave, Punk, Rock and Roll, 70s Rock, and of course, the Beatles.

This selection included such recording artists as Billy Idol, The Police, Cheap Trick, The Clash, Stray Cats, Duran Duran, The Who, The Kinks and Buddy Holly.

Some of the attempts were successful, while others went flat. It is very hard for a band to do cover material, especially within the confines of a gymnasium, and have it sound good. Trying

to recreate a highly produced radio sound like Duran Duran's "Hungry Like The Wolf" is almost impossible and should be avoided completely. The quality of songs like Billy Idol's "White Wedding", Buddy Holly's "Not Fade Away" and most of the Beatles' tunes ranged from adequate to very good.

The band played several originals during the second set that were basically non descript, with the exception of a few that had the necessary hook for commercial viability. I've heard that the Grotty Beats have a recording session lined up for an album of originals so if you're interested in the band you'll probably be able to pick up a release in the near future.

I think when the Grotty Beats attracted their original following three or four years ago, they should have developed strong original material to maintain the crowds and increase their popularity. It may be a little late for a cover band, that is to say a band that does other bands' material, to break out of the stereotype they're now in and be accepted as original recording artists. The move is very similar to the band Blushing Brides who seem to be meeting with resistance from fans who want to hear Rolling Stones' songs.

Besides this, the show was energetic and well choreographed and if you like a wide variety of styles of music that draw from popular radio hits you'll definitely enjoy the Grotty Beats.

Direktive 17 is engrossing

By Rob Stroud

I had the opportunity to see Direktive 17 last month at Larry's Hide-Away on Carleton Street. Being familiar with the local music scene in Toronto, I would say Direktive 17 is without question one of the more promising and exciting bands on the Toronto circuit today.

They combine earthy, pounding, bass and drum beats with ecstatic high energy guitar and a theatrical vocal onslaught by lead singer Andy Maize, that is second to none.

As was evident Friday night, Direktive 17 confronts an audience with two choices, one is to sit and think about what is being said, (the band has a high level of social awareness), and second is to dance. For Direktive 17 the latter is easily accomplished. They have a demonstrated ability to accommodate a packed dance floor.

Dancing is a high priority for Direktive 17 fans.

Visually the band is engrossing. Lead singer Andy Maize has a fantastic ability to work and use his audience. Constantly pointing, gesturing and singing to them, asking questions and dancing, provides for an intense level of audience attentiveness that most bands are unable to attain or keep up after several songs.

Guitarist Craig Bradshaw and Bass player Bob Shinno complement their up front man with solid back up vocals and constant motion that enhances the overall energy and showmanship of Direktive 17.

In the back of all this

Continued on page 9

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Audience more vulgar than actors

By Jeffrey Wener

In a couple of sentences I'm going to ask you a question. When you've read it, I would like you to stop reading, and think about the answer. Try and be specific with your responses.

Sorry. Relax. I didn't mean to induce a trauma. There's no pressure. This is an open book and calculators are allowed. I promise, just do this one little thing, and I'll do the rest of the work. Please. Indulge me.

Okay. Ready? (No, that's not the question. I mean, it is a question, but . . . never mind. Keep reading.) Here it comes. What is the difference between watching television and seeing live theatre?

C'mon. You didn't really stop and think about it. Go ahead. I can wait. I wrote this weeks ago, and if I could wait this long, another thirty seconds ain't gonna kill me.

Got it? Good. Thank you. That wasn't so bad was it? Wait. Come back. You don't have to think about this one. It's okay. I'll take it from here. Now let me explain myself. I'm not talking about quality. It would be a waste of time expounding on the relative merits of *Macbeth* as compared to the *A-Team*. You're more intelligent than that. I'm talking about the event itself.

Explanation time. Since our last issue, your raving reporter had the opportunity to see a play performed at one of the theatres in our city. The play and the theatre shall go nameless. I will, however, give away that our city's name is Toronto.

During the play, I witnessed perhaps the rudest audience in the history of mankind. Perhaps. All right. Not including John Wilkes Booth.

Throughout the entire play, a general murmur was passing through the audience. Not one or

two people, but the majority of the crowd was talking constantly. They were also eating. You could hear hard candies being unwrapped potato chips and fresh fruit being eaten and the loud smacking of gum being chewed. And the talking.

"Isn't this good?"
"Wow, he's good looking."
"I don't get it!"
"What did he say?"
"How's your daughter?"
"Have I got diarrhea."
"I beg your pardon."
"Shhh, I can't hear. What did you say?"

Etc. etc. etc. ad nauseum. I felt terrible for the actors. And for that small minority of the audience that was there to see the show.

More. During the second act, one of the characters used a certain word, one that describes the natural function between two consenting adults. The actual line was: "I think I'm . . . in loud."

Well! Certain members of the audience took offense at this line. Fine. They're allowed. But! But, but, but, but, but, but (at the risk of sounding like a motorboat) they are not allowed to disrupt the performance. They are not allowed to stand up and say things like:

"I've never been so offended in my life."
"I can't believe he said that."
"I'm never coming back here again."
"I'm cancelling my subscription."
"I'm not going to sit and listen to this filth."

They are not allowed to turn to people in the next row and try to convince them to leave. They are not allowed to stand up by their seat for five minutes while putting on their coats, hats and galoshes. They

are not allowed to clomp up the aisle, intentionally making as much noise as possible in order to demonstrate their outrage.

I witnessed 30-50 people do this. It was a more obscene and vulgar act than I have ever seen on television, theatre, and film. And I've seen some tacky crap in my day.

Listen closely. Here's the point. When you are at home watching television, you can do what you like. You have no responsibility to the show, or to 300 strangers watching the show.

A weekend in the Big Apple: entertainment at rock bottom prices

Last month, *Dialog* entertainment editor Rob Stroud made a trip to New York City for *New Year's Eve*. He escaped with both his life and a hangover, but recovered just in time to put together this piece on partying in the Big Apple.

By Robert Stroud

If you've always wanted to go to New York City, it may be easier than you think. New York is an accessible, affordable, exciting experience.

To start with, there are several airlines that have flights from Buffalo Airport to N.Y.C. on the hour. People's Express have flights for \$25 and \$35, one way, depending on the time of the week. US Air has a one way flight for \$44 with free cocktails. A bus from the Toronto terminal to the Buffalo Airport will cost approximately \$15. All in all, a return trip to N.Y.C. will run you from \$80 to \$120 U.S.

A word of caution — exchange your money before you leave Canada. You'll save yourself a lot of money and a lot of headaches.

Now that you're in downtown Manhattan, what to do.

The possibilities are unlimited. All that is required is an imagination. Virtually any desire or interest can be found. New

Nothing you say or do will have an effect on the outcome of the show. It was all finished months ago.

When you are at the theatre, everything you say and do affects the play. Not the script, but the play. It has to. When you go to a play, you must contribute to the event. By attending, you have agreed to it. It is your responsibility. No one likes to dance alone.

The people in the previously mentioned audience didn't know the difference between television and stage. They never learned

how to be at a play. You have to actively listen in the same way you listen to people in everyday life. Be considerate. Give something to the actors. You will get back more from them.

Enough lecturing. I'm not angry at any of you. (Unless you were a member of that audience I've ranted about.) If you know what I'm talking about, you'll forgive me. If not, please see some plays and find out. But, don't go on Thursdays. You'd have to miss *Cheers* and *Hill Street Blues*. Enjoy.

in N.Y.C. intelligently. It is far too large a city to wander around in aimlessly.

There are several areas of Manhattan you would probably enjoy. Greenwich Village is probably one of the nicest and most interesting parts of town. The area is famous for celebrities and is renowned for its quaint and charming cafes and diners. The Village is fairly expensive and caters to the trendy pseudo-intellectual, artistic crowd of New York. In the Village, people are very friendly and talkative, fashion is a preoccupation and the area is generally safe around the clock.

Adjoining the Village is Little Italy, a cosy village atmosphere with a distinct European touch and food and wine that would accommodate the most discerning tastes.

Restaurant hours seem to end around 10 or 11 pm and there is not much more to do in the area unless you're a local.

Another district in lower Manhattan is the lower East side. Known in the Roaring 20s as a rough, tough, punch-it-up, poor Irish neighbourhood, in some ways it still bears this resemblance.

In the daytime, it is still a great place for cheap clothing for those who are interested in the second hand, pseudo-punk fashion. The area is dark and empty at night with the exception of the odd Punk clan hopping from cellar bar to cellar bar. It's not the best part of town to be in at night, but it's decadent and underground nature may be too intoxicating to avoid. If you're lured into this area at night make sure you are the kind of person who can tolerate absurdity and deal with craziness.

Midtown Manhattan is basically mainstream New York. Gimbels, Maceys and Willoughby's, Broadway theatre, street shows, drugs, pornography and the Empire State building make this section of New York a logical hot spot for tourists. An area to avoid like the plague, at night, is Forty-Second Street.

There are several other areas of interest like the Brooklyn Bridge, Wall Street, the Radio City Music Hall, Chinatown, Manhattan Bridge, Central Park, the Bowery and plenty of American bars will keep you thoroughly entertained at rock bottom prices.

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This month in rock history

As a slightly different twist to your monthly entertainment fare, Dialog has added another new feature: This month in rock history.

Compiled by student Chris Maleszyk, the articles will point out important happenings in the world of modern music since 1954. We hope you enjoy it.

January 1, 1962 - The Beatles perform their first audition for a major recording company, Decca, in London. Another group, Brian Poole and the Tremeloes also audition the same day. Decca ends up signing the Tremeloes but not the Beatles.

January 2, 1979 - The trial of ex-Sex Pistol Sid Vicious for the October, 1978 murder of his girlfriend Nancy Spungen opens in New York City. Vicious will not live to hear a verdict, but will die shortly of a heroin overdose.

January 3, 1969 - Police at New Jersey's Newark Airport confiscate 30,000 copies of John Lennon and Yoko Ono's "Two Virgins" album, declaring its cover photo of the nude John and Yoko "pornographic."

January 4, 1964 - The Rolling Stones begin their first headlong British tour in Harrow. The Ronettes are the opening act.

January 5, 1959 - Coral Records

releases what will be Buddy Holly's last record before his tragic death in a plane crash at Clear Lake.

January 6, 1958 - Gibson patents its "Flying V" electric guitar. The design will become a favorite of many rock guitarists and the trademark instrument of bluesman Albert King.

January 8, 1975 - Three Led Zeppelin concerts at New York City's Madison Square Garden - total of 60,000 tickets - sell out in a record four hours.

January 9, 1960 - Emile Ford and the Checkmates, a British group of Bahamian immigrants becomes the first homeland black act to top the British charts with "What Do You Want to Make Those Eyes At Me For."

January 10, 1981 - John Lennon and Yoko Ono's "Double Fantasy" goes platinum, a little more than a month after Lennon's assassination. The album is number one for eight weeks.

January 11, 1963 - The Whiskey-A-Go-Go opens its doors on Sunset Boulevard in Los Angeles, the first rock club in that city. The group to Doors, among others, will get their start there.

January 12, 1968 - "Strange Days" the Doors' second album, goes gold.

January 13, 1962 - The Beach Boys' "Surfin'" is getting airplay in Los Angeles and enters Billboard's chart at No. 18.

January 14, 1966 - Britain's Parlophone Records releases the single "Can't Help Thinking about Me" backed with "And I Say to Myself" by David Bowie and the Lower Third. Bowie (previously David Jones) had only recently changed his name to avoid confusion between himself and young theatre star Davy Jones, of the Monkees.

January 15, 1967 - The Rolling Stones appear on "The Ed Sullivan Show" performing their latest hit "Let's Spend the Night Together". Mick Jagger was told that the lyrics must be changed in order for them to perform the song. People were convinced he sung "Let's spend some time together", though he would insist that he'd "just sung mumble."

January 16, 1976 - The two record live set "Frampton Comes Alive" is released, going gold in five weeks and platinum in less than three months, while topping the charts for over two months.

January 17, 1965 - The rolling Stones Record "The Last Time" (their first Jagger-Richards composition.)

January 18, 1978 - Ending the last show of the Sex Pistols American tour, Johnny Rotten sneers at his San Francisco audience, "How does it feel to be swindled?" At a press conference the next morning

he will announce that the Sex Pistols are no more. Later that day, Sid Vicious will be rushed unconscious to a nearby hospital, where he will be treated for an overdose of barbiturates and alcohol.

January 19, 1959 - The ARB T.V. ratings for December 1958 listed Dick Clark's "American Bandstand" as the country's most popular daytime show.

January 20, 1964 - The album "Meet the Beatles" is released in the U.S. on Capitol Records. It's the British group's U.S. debut L.P.

January 21, 1966 - Beatle George Harrison marries his long-time girlfriend, fashion model Patti Boyd. She will leave Harrison in the mid-seventies to take up with their neighbour Eric Clapton who would write the song "Layla" about her, and whom she would marry in May 1979.

January 22, 1959 - Alone with an automatic guitar and tape recorder in his New York City apartment, Buddy Holly makes his last recordings. The recordings will be, overdubbed posthumously and released by Coral Records.

January 23, 1978 - Terry Kath, guitarist and vocalist with pop band Chicago, dies after accidentally shooting himself in the head with a pistol he reportedly didn't know was loaded. Kath was thirty-two.

January 24, 1978 - Composer/singer Randy Newman receives a gold record and angers those under 5'5" with his song "Short People".

January 25, 1979 - The Cars win the Rolling Stone annual reader's poll as best new band of the year.

January 26, 1977 - Opening a concert for Bob Seger in Tampa, Florida, Patti Smith falls off the stage and must be rushed to the hospital for twenty-two stitches "I look like an asshole", says Smith from the hospital, where she will remain in a neck brace for several weeks.

January 27, 1968 - The Bee Gees make their U.S. debut with two concerts at the Anaheim Convention Centre in California, collecting \$50,000 and immediately returning home to England without appearing elsewhere in the States.

January 28, 1965 - The Who make their first appearance on the British T.V. rock show "Ready Steady Go."

January 29, 1979 - A San Diego teenager, Brenda Spencer, makes national headlines when she suddenly begins shooting at people. Two people are killed and when asked to comment on why she did it, she answers, "I don't like Mondays." That line will become the title of a hit single by the Irish band The Boomtown Rats.

January 30, 1973 - Kiss play their first show, at the Coventry Club in Queens, New York.

January 31, 1978 - Blood, Sweat and Tears' saxophonist Greg Herbert dies of an accidental drug overdose, at age thirty, during the band's European tour.

PET PEEVES

By Leonard Steel V.D.



Dr. Steel:

I am a simple man. I live alone with my pet dog Muhammed. My only wish of Muhammed is that of man's best friend; the warmth and affection of a companion. Instead, every night I come home to ad-

versity. The uppercut he gave me last night put me right through a wall. This, of course, is getting to be quite costly. Please (sniff) help me.

Signed Technically Knocked Out.



Dear Mr. T.K.O.

You and your kind of whining fairies don't even deserve to own dogs. A dog like that I'd smack in the chops. If he is likenost boxers, he will never respect you till you

show him who's boss. Have you tried Doggy Judo, or Puppy Kwon Do? And as far as your wall is concerned, Mr. T.K.O., I am a physician, not a bricklayer.

Direktive 17

Continued from page 7

motion and theatrics sits drummer Myron Wasylew. "Merv" as he is known to his friends, provides inspiring dance beats that allow his partners to experiment musically and focus on the visual aspects of the performance without losing the momentum of the song. At times, Merv's infallible drumming mimics the precision of a drum machine and at other times the unstructured approach of his music shows captivating and exorbitant.

The band has an EP (Extended Play) album compiled and it is expected to be available in Feb., 1984. This album may be

hard to obtain if it is not picked up by a record label and is distributed independently, however a good place to search would be some of the Queen St. music shops or at one of the band's gigs which are usually listed in Now magazine.

The band shows both integrity and uniqueness through well planned original songs, impeccable execution, humour, stage mannerisms and fashion that makes it hard, if not impossible, to compare them with any other band or classify them as any particular style of music. They are truly an identity within themselves.

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GBC's best of 1983. . .

By Stephanie Crump

Intramural Badminton and Basketball has finished for another year and the results are in. The winners of the campus and Tri-campus competitions are:

BADMINTON

Men's singles —

Todd Descogaux - Casa

Loma

Ingbar Ummer

Kensington

Mark Vandersluis

St. James

Casa Loma - Tri-campus

winner.

Ladies singles —

Janice Rodgers - Casa Loma

Arlene Nicholas -

Kensington

Joan Sleeves - St. James

Casa Loma - Tri-campus

winner

Men's doubles —

Ken Saunders and Bill Kan -

Casa Loma

Steve Garton and Tim

O'Connell - Kensington

Mark Vandersluis and Ron

Walls - St. James

Casa Loma - Tri-campus

winner

Mixed doubles —

Iva Zimmel and Aaron

Rodrigues - Casa Loma

Casa Loma Tri-campus

winners

BASKETBALL

Men's —

High Five - Casa Loma

Food and Beverage -

Kensington

Bandits - St. James

Casa Loma won the tri-

campus championships

33 - 30 in triple overtime.

Co-ed —

Fit 1-B - Casa Loma

Culinary - Kensington

Casa Loma won the tri

campus championship

ICE HOCKEY

Green

GP	W	L	T	TOT
9	6	2	1	13

Yellow

9	4	4	1	9
---	---	---	---	---

Blue

9	4	5	0	8
---	---	---	---	---

Red

9	3	6	0	6
---	---	---	---	---

Regular league play resumes

January 10, 1984 at 6:00 p.m. at

the Bill Bolton Arena. At the start

of the new year Team Handball

and Blind Volleyball will begin.

January athletic events

Welcome Back! Hope you had an enjoyable Holiday and wish you the best in 1984.

LUNCHTIME INTRAMURALS

Blind Volleyball (Male & Co-Ed)

and Team Handball are the two

activities to start the New Year.

Get your class together and register

now. The leagues start at

all campuses on Monday, January

9th.

Evening Intramurals Ice Hockey-

The Ice Hockey league continues -

play at the Bill Bolton Arena.

Cost is \$30. for the semester.

Recreation - Volleyball Join the

fun at Kensington - Wednesdays

5:00 p.m. - 6:00 p.m. - Casa

Loma - Tuesdays 6:30 p.m.

- 7:30 p.m. and St. James - Tues-

days 6:30 p.m. - 8:30 p.m.

Badminton The courts are open

on Mondays 5:00 p.m. - 6:30 p.m.

at Kensington and on Tuesdays

at Casa Loma 7:30 p.m. - 8:30 p.m.

Basketball Play some hoop at

Casa Loma every Tuesday night.

The action starts at 7:30 p.m.

Boxing Coach Saigh is looking

forward to seeing some broken

noses and knuckles. It takes

place Monday to Wednesday 4:30

p.m. at Casa Loma.

Swimming St. Alban's Boys' and

Girls' Club is the site for our

Swim Night which goes every

Wednesday starting January 11th.

SPLASH!!

Roller Skating An evening of Rol-

ler Skating is planned for

January 11th 7:00 p.m. at the

Terrace (Mutual St.) Cost is \$4.

per person.

Fitness To help you with your

New Year's Resolution on 'Keep-

ing Fit", the following classes

are available - Casa Loma - Tues-

day & Thursday 4:00 p.m. -

5:00 p.m. - Kensington - Monday

& Wednesday 4:00 p.m. - 5:00

p.m. - St. James - Mon./Wed. &

Thurs. 4:00 p.m. - 5:00 p.m.

Tennis Tennis Instructions for

beginners are continuing at Ken-

sington on Tuesdays and Thurs-

days 4:00 p.m. - 5:00 p.m.

Varsity Players interested in

trying out with the Varsity Teams

are welcome to do so.

Record 5 wins - 2 losses - up-

coming Home Games: Friday,

January 13th vs Erindale 6:00

p.m. - Wednesday January 18th

vs Fanshawe 6:00 p.m. - Friday

January 20th vs Seneca 6:00 p.m.

Men's Basketball Record 3 Wins

9 Losses - Upcoming Home

Games - Wednesday January 18th

vs Fanshawe 8:00 p.m. - Satur-

day January 21st vs Queen's

University 4:00 p.m. - Wednes-

day January 25th vs Seneca 8:00

p.m.

CLASSIFIED

Compact Fridge for sale. 5 years old and in excellent condition. Selling for \$45. Apartment or residence. Call Rob O'Reilly after 6:00 at 438-0795.

Resume Consultants Ltd. Specializing in professionally prepared resumes and covering letters. Call us at 960-6062.

Peanut Neighbourhood Youth Centre seeks volunteers of all ages for seniors and disabled in the Don Mills/Finch area. Programme to assist with shopping, light housekeeping duties and odd jobs. For more information, please call Glen at 491-7000.

Toronto Concert Rock Photos for sale. The Who, The Clash, David Bowie, Robert Plant and much much more! Both colour and black and white photos. Prices vary in size but all are a good deal. Call Ivor at 636-9117 after 5:00 p.m. any day.

Models Wanted! For barbering department on Monday and Wednesday evenings from 7:30 p.m. Please phone for an appointment at 967-1212, Ext. 4361.

Music Consulting. Managing, booking and choreography. Initial information free. For more information call Leon Blackman at 466-4294 in the evening.

HOUSE FOR RENT. . . Renovated, 3 Bedrooms, 2 Bathrooms, Fireplace, 5 Appliances, yard, and only a 15 min. walk from St. James Campus. Sublet for March 1st, \$950 a month, First and last required. Call Robert at 920-0985

To Zelda and Boots. O.K. you guys! Land it. Which one of you broke the lamp in the kitchen? Tell me cause I'll find out sooner or later. Signed, "Framed".

"L.D." I will if you take the smurf and the blue fuzzy dice off the rear-view mirror. Signed, "P.J.".

Joke No. 1 Question: Where do you get virgin wool from? Answer: From ugly sheep! Signed "The Joker".

Singer Touch & Sew, dial your own stitch. Model No. 756, including desk and padded sewing bench. Used a few times. Very good condition. Please call 789-3541 after 5:30 p.m.

Type your own essays! Rentals only \$30/manual and \$35/electric per month. Buy a guaranteed typewriter from only \$35.00. Dominion Typewriter Company, 100 Adelaide Street East, Call 364-2978.

For Sale! Used fridge (15 cubic feet) and stove (32"). Both are in very good condition. Call Paul at 259-4324.

Job Hunting? A good resume is a requirement for anyone who is seeking employment in today's competitive job market. We are RESUME CONSULTANTS LTD., specialists in resume writing and preparation. Our service provides students with a high quality resume on a rapid basis, at fees considered reasonable for professional quality work. Phone 960-6062 during regular business hours and have the repositionist send you our free resume information package. Call today!

Co-Op occupying upper floor of a house, \$172.50 per month. Male preferred. References. Available January 1st, 1984. For further details call Gayle at 766-5645 after 6 p.m.

For sale! A motorcycle riding, Voo Doo 3. 8rand new, Asking \$110.00. Call Andrew at 766-9123.

Tall attractive blonde looking for handsome S.A.C. President (or Club President, or Jack Captain, etc.). Kensington S.A.C. user need not apply. Reply to Box No. 1808, Station "A", Toronto, Ontario. Thank you.

For Sale. A parachute. Used only once. Has small stain. Best offer.

Lost at a party was one old virginity. If found, please contact me at locker No. C4206.

Calling all artists and authors! There is an abundance of talent in this school, but much of it goes unnoticed. If you are nimble-fingered and can contribute an original comic strip, editorial cartoon or caricature, then by all means, please do! This goes for poems and short stories as well. The Dialog needs more student input, so what better way to advertise your talent and spice up the Dialog at the same time? Don't be shy! Contributions can be directed either to your S.A.C. office or to your campus editorial(s). Do it today!

Wanted! The Dialog is looking for a student who would like to work for us as our Technician. You must know how to do stats and screenings. Salary to be discussed. If you're interested, come down to the Dialog office at St. James campus, (room 160) and see Debbie for more information. Or call us at 967-1212, Ext. 3255.

Stenotype machine wanted. Used and in good condition. Will buy or rent. Please call Mrs. Gault at 368-3720 before 7:45 a.m., late evenings (to 11:30 p.m.) or on weekends.

Classic Guitar for sale. Excellent condition. \$80. Call Jaime at 924-4090.

ROOM FOR RENT . . . Has kitchen privileges but must buy own food. Only \$50 a week, including the use of the pool, sauna and free parking. If interested, call Karen at 424-2834 or Nancy at 485-6660, ext. 221 anytime.

G.I. Joe has found his Barbie. For those who still wish to apply, sorry it's too late dolls! Thanks for all your calls though. Signed, G.I. Joe.

Wanted! Girls with higher heat ratings for delicate fusion experiments. Do it for science. Apply EPT (Energy Perception Technology) room E220. Interviews will be given only to those who apply. Please bring references.

Natalia Watch your neck woman! Signed, A concerned observer.

Learn to type! Today, learning to type is easy with one of our new typing computers. Just hook it up to your T.V. and when learning to type becomes a breeze! Our computers will tell you what your weak areas in typing are and it will also tell you what you're doing well in. It gives you lessons and teaches you all you need to know about touch typing. The best part is that it only costs \$30.00 a week to rent one of these computers and the full course lasts about 2 weeks. Come down and see us at "COPIX" at 1580 Yonge Street, all you need is a card and we accept Visa, MasterCard and American Express. Call us today!

Come Ski with us! A ski trip is being planned for Feb. 2 - 5, at Mt. Tremblant (Just north of Montreal). For further information, see Len Steel in the S.A.C. office at St. James campus, or call him at 368-4641. Hurry! There are only a limited number of seats left! Don't miss this - it's going to be a good one!

Wanted! A Beasler 67-C Colourhead. Call Alex at 626-3900.

STUDENT NEEDED to share furnished room in house immediately. \$235 a month. Has 5 appliances, fireplace and yard. Call Robert at 920-0985

FOR SALE . . . 10MHz Oscilloscope, Heathkit, single beam, excellent cond. Only \$300. Phone 283-8870

You! Where have you been? I've been looking all over for you, I've been here since 2:00 a.m. Hey! See you 'round. (You jerk.) Signed your friend.

Timmy - Bimmy - Pimple-Bum! Get a job eh? Now, Signed, Your Mother XX

Mickey! Where the hell have you been woman? You were supposed to meet me about 3 weeks ago. Aren't you a little late? Signed, T. Woman, P.S. Drop in eh?

'69 Midget for sale. In good condition. New convertible top. Certified. Call Peter at 861-1955 anytime.

For Sale! 550 Suzuki Katana. In great shape. Call 457-2616 evenings only.

R.E.A.C.H. is a volunteer organization for Canadians with Herpes. Ongoing self-help groups are now starting. If you are interested in becoming a member of R.E.A.C.H., call us at 961-2777.

Psychic Readings. Past, present and future revealed. Well qualified, trained Psychics. \$15.00 per session. Call Debra at 481-1303.

Looking to buy one 65 gallon fish tank that's used. Low price offers in writing to Dialog Office, St. James Campus, 200 King St. East, Box No. 408.

Barbara Turnbull needs our help. C'mon everybody and get involved during the Barbara Turnbull Week from January 16 - 20. Need "your" support. (Sponsored by the St. James Student Council.) Help us to give Barbara that we care!

FOR SALE. '76 Oldsmobile Toronado. Standard, needs paint job, semi loaded. 80,650 miles. Call Wayne at 531-6518. Asking \$1,000 or best offer.



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Film classics at TO's repertory theatres

Continued from page 7

Dead, "Dawn Of The Dead" and rock films. Their selection of contemporary film is also up to par. Usually, whatever is available on pay TV, for example, "Eating Raoul", "The French Lieutenant's Woman" and "Superman III", to name a few, are available at the Reps. Other films like "Merry Christmas Mr. Lawrence", "The Party", "The Tin Drum", "Das Boot", "Twilight Zone", "Psycho II" and "Being There" are also good examples of what can be seen at the Reps.

What I enjoy most about them is being able to see old film classics, some of which date back to the silent era — the Reps provide an opportunity to see films that may be impossible to view anywhere else.

Once you've received your membership, the cinemas will send out, free of charge, the festival magazine which lists all the runs for the entire month and gives descriptions, the history and a note on the Director/Producers of the film. Below is a list of the Repertory Cinemas in Toronto.

1) BLOOR
506 Bloor St. W.
532-6677

2) BRIGHTON
127 Roncevalles

3) FOX
2236 Queen St. E.
691-7730

4) KINGSWAY
3030 Bloor St. W.
236-1411

5) REVUE
400 Roncevalles
531-9959

6) ROXY
1215 Danforth
461-2401

Graphic arts club plans big year

Continued from page 3

as to how and why the 1983-84 executive was appointed. It was the choice of the GASA executive in 81-82 to choose the succeeding executive and again last year the executive was appointed.

Before this was done, however, the executive found a copy of GASA's constitution in the files and noted the absence of election procedures.

It is GASA's intention to revise the constitution this year so that an election will take place in the spring of '84 (and each spring thereafter), to elect a new executive. The executive would also like to see at least one Graphic Design student on the executive in the future.

In order to create more

interest in GASA, the executive has requested each class to appoint a representative to share ideas and comments. GASA has requested any GA class who hasn't already done so to choose a person to assist the club.

According to club executives, GASA is an association to help first year students feel at ease at GBC; promote an extra interest in the GA industry; create a social atmosphere and unity within the GA department and; to represent your interests as part of the student council.

Socially, GASA is planning sports tournaments in hockey, curling and golf, as well as plans to help get to know each other better.

It has been said that the

first year Graphic Design students are having a difficult time meeting the students in other classes. If students have any ideas on how to

get the department together, drop a note off in the SAC office. The club needs your input to make the association work.

DON'T FORGET

To put your free personal ad for February to wish that special someone a happy

VALENTINE'S DAY

DROP YOUR MESSAGE OFF AT THE DIALOG OFFICE, ROOM 160, ST. JAMES CAMPUS.

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